

Summer Nights

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Girl/Boy

Frauen

Männer (schnipsen (bis Klammer 1))

Strophe *Boy* *Girl*

1. "Sum-mer lov-in', had me a blast." — "Sum-mer lov-in'
2. "She swam by me; she got a cramp." — "He ran by me;

1. *x tacet*

A - ha, a - ha, a - ha, a - ha, a - ha,

1. *x tacet*

Doo, doo doo, doo doo, doo doo-doo-doo, doo, doo doo, doo

rechte Hand 1. *x tacet*-----

D G A G D G

8 *Boy*

hap-pened so fast." — "Met a girl, cra-zy for me." —
got my suit damp." — "Saved her life, she near-ly drowned."

a - ha, a - ha, a - ha, a - ha!

doo, doo doo-doo-doo, doo, doo doo, doo doo!

(rechte Hand 1. *x tacet*)

A G D G A H

11 *Girl* *Beide*

"Met a boy, cute as can be." — Sum-mer days
 "He showed off, splash-ing a - round." — Sum-mer sun,

Doo b'n woa-ha - ha, doo b'n woa-ha - ha.

Doo b'n woa-ha - ha, doo b'n woa-ha - ha.

(rechte Hand 1. x tacet)

E⁷ A E⁷ A D G

14

drift - ing a - way — to, — uh, oh, those sum - mer nights. —
 some-thing's be - gun. — But, — uh, oh, those sum - mer nights. —

1. x singen

Well - a, well - a, well - a,

A H Em⁷ A D N.C.

17 **Bridge** *Solo 2*

Solo 1 Tell me more, tell me

hoo! Tell me more, tell me more. Did you get ve - ry far? —

D G E⁷ A D G

20 *Tutti*

more. Like, does he have a car? A - ha, a - ha, a - ha.

Doo, doo doo, doo doo, doo doo - doo - doo.

E⁷ A D G A G

23 *Bridge*

2. Well - a, well - a, well - a, hoo! Tell me more, tell me more. Was it love at first sight?

2. Well - a, well - a, well - a, hoo!

D N.C. D G E⁷ A

26 *Tutti*

Solo 4 Tell me more, tell me more. Did she put up a fight? ah, ah, — ah, —

Tutti Dow doo - bie, doo doo - bie

D G E⁷ A D G

29 doo doo - bie doo - bie doo - bie, dow doo - bie doo doo - bie doo doo - bie doo - bie doo - bie.

ah - ah - ah - ah, — ah, — ah, — ah - ah - ah - ah, —

A G D G A G

Strophe

32 *Boy* *Girl*

3. "Took her bowl-ing in the ar-cade." — "We went stroll-ing,

Dow doo-bie doo doo-bie doo doo-bie doo-bie doo-bie, dow doo-bie doo doo-bie

ah, ah, ah-ah-ah-ah, ah, ah, ah,

D G A G D G

35 *Boy*

drank le-mo-nade." — "We made out, un-der the dock." —

doo doo-bie doo-bie doo-bie, dow doo-bie doo doo-bie doo-bie doo-bie dow. Da -

ah-ah-ah-ah, ah, ah, ah, ah. Da -

A G D G A H

38 *Girl* *Beide*

"We stayed out till ten o' clock." — Sum-mer fling

doo run run, da - doo run run.

doo run run, da - doo run run.

E⁷ A E⁷ A D G

41 don't mean a thing, — but, — uh, oh, those sum - mer nights. —

Woh, woh, woh.

Woh, woh, woh.

A H Em⁷ A B^b

44 **Bridge** *Solo 6* Tell me more, tell me

Solo 5 Tell me more, tell me more. But you don't got to brag.

E^b A^b F⁷ B^b E^b A^b

47 *Tutti* more. 'Cause he sounds like a drag. Shu-da bop bop, shu-da bop bop,

F⁷ B^b E^b A^b E^b A^b

50 shuda bop bop, shuda bop bop, shuda bop bop, shuda bop bop, shuda bop bop, yeah!

B^b A^b E^b A^b B^b A^b/B^b

53 **Strophe** *Girl*

4. "He got friend - ly, hold - ing my hand." —

Shu-da bop bop, shu-da bop bop, shu-da bop bop, shu-da bop bop,

E♭ A♭ B♭ A♭

55 *Boy* *Girl*

"She got friend - ly, down in the sand." — "He was sweet,

shuda bop bop, shuda bop bop, shuda bop bop, shuda bop bop, shuda bop bop, shuda bop bop,

E♭ A♭ B♭ A♭ E♭ A♭

58 *Boy*

just turned eight- een." — "She was good. You know what I mean." —

shuda bop bop, yeah! — Ooh, ba - ba, — ba - ba ooh, ba - ba ba.

B♭ C F7 B♭ F7 B♭

61

Sum-mer heat, boy and girl meet. — But, — uh, oh, those sum - mer nights. —

E $\flat$ A $\flat$ B $\flat$ C Fm⁷ B $\flat$

64

Bridge

Solo 7

Woh, woh, woh. Tell me more, tell me more. How much dough did he spend?

Woh, woh, woh.

H E A F $\sharp$ ⁷ H

67

Solo 8

Tell me more, tell me more. Could she get me a friend?

E A F $\sharp$ ⁷ H E A

Strophe (langsam)

70

Girl *Boy*

5. "It turned col- der, that's where it ends." — "So I told her,

D G A G D G

73 *Girl* we'd still — be friends." "Then we made our true love vow." — *Boy* "Won-der what

A G D G A H E⁷ A

77 *rit. rubato Girl* Sum-mer dreams ripped at the seams. — But, — *Boy* she's do - in' now." —

rit. rubato

E⁷ A D G A H⁷

80 oh, those sum - mer nights. —

Tell me more, tell me more. —

Tell me more, tell me more. —

Em⁷ A⁷ D G D